



Daniel Richter Edition

Four silk screen prints especially designed by Daniel Richter for the film **FRANCO'S SETTLERS**, a documentary film by Grimme Award winners Lucía Palacios & Dietmar Post.

The 100 x 140 cm prints are only available as part of the crowd-funding campaign for the film. More info at www.playloud.org

Daniel Richter drew three previous movie posters for films by Lucía Palacios & Dietmar Post. For the film *Franco's Settlers* he has created four different motifs of the dictator for the movie poster, not as drawings but as political collages. This way supporters of the film's crowd-funding campaign are able to acquire highly valuable silk screen prints for only 300 € apiece (100 x 140 cm, limited to 50 numbered and hand signed copies). The prints are only and exclusively available during the crowd-funding campaign, which ends on July 12, 2012.

Franco's Settlers a film by Lucía Palacios & Dietmar Post

Documentary film | 2012 | 110 min | Germany, Spain | HD

Somewhere on the high planes of La Mancha in Spain resides a village that carries the name of its creator. "Llanos del Caudillo" (The High Plains of the Fuehrer) is one of over 300 settlement villages that were built by Franco. The goal was to create *"the new fascist man, anti urban, anti working class, who is tied to his land and devoted to the regime. A regime he owes everything to: House, land and work..., under the control of the party"*. "Franco's Settlers" is a contemporary evaluation of the figure of the dictator Franco; a discreet and calm attempt to dissect recent Spanish history and to review how some Spaniards deal with the cruel heritage of their past. *Franco's Settlers* makes an entire country look at itself in the mirror.

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ARTWORK

Daniel Richter has contributed the artwork for the poster, cover art and graphics for *Franco's Settlers*, as he did for our previous films *Monks – The Transatlantic Feedback*, *Klangbad: Avant-garde in the Meadows* and *Faust: Live at Klangbad Festival*.

Richter is one of the most renowned contemporary German painters of today. His work is closely linked to society and shows an extremely high awareness of history and contemporary political events. Richter's paintings have been considered a "rebirth of historical painting".

Daniel Richter has accepted our proposal to donate his drawing for an online auction as part of a crowd funding campaign.

